FOR IMMEDIATE RELEASE
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SHAC launches Artist in Residence program at Rippavilla with inaugural City-commissioned art presentation

SPRING HILL, Tenn. – R.W. (Bob) Jones, a talented and well-established Middle Tennessee artist, recently donated the first commissioned art piece to the new Artist in Residence program created by the Spring Hill Arts Center (SHAC) in partnership with Rippavilla Plantation and the City of Spring Hill.

Artist Bob Jones on Oct. 10 donated the first commissioned art piece to the City of Spring Hill as part of the new Artist in Residence program. Pictured: Spring Hill City Administrator Victor Lay, Rippavilla Board of Directors Chairman Corrine Tomlinson, Rippavilla Board Member Greg Bearden, SHAC Board member and Artist Bob Jones, Mayor Rick Graham, Rippavilla Director of Operations Kate Wilson, and SHAC Board President Dr. Tanya M. Scherr.
Local artists now have the opportunity to place five to ten pieces of their work on display for a month inside Rippavilla Plantation. Chosen artists will be showcased in various local media and publications. Artists participating in this program also have the additional opportunity to create a piece of artwork to voluntarily donate to the City of Spring Hill, which includes an evening meet-and-greet hosted by SHAC and Rippavilla. The donated art pieces eventually will create the makings of a City gallery.

Mr. Jones, of Spring Hill, a member of the SHAC Board of Directors, now has his art on display at Rippavilla and became the first to donate a custom piece to the program. He recently presented to Mayor Rick Graham a beautiful pen and ink Native-American drawing created in his unique style using a layering of hundreds of thousands of tiny pen strokes.

See full details on SHAC’s Artist in Residence Program at http://springhillartscenter.org/artist-residence-program.

SHAC, founded nearly 20 years ago, is our city’s oldest arts nonprofit. It’s overseen by a SHAC Board of Directors and its members are dedicated to the enrichment of the community through visual and performing arts through art education classes, performances, shows and presentations.

Rippavilla officially became a City of Spring Hill property in May 2017 when the Board of Mayor and Aldermen accepted the donation of the property and its related operational responsibilities, allowing for the permanent preservation of the historic home, 98.4 acres of passive park space, and all of its related buildings. On Oct. 16, 2017, the BOMA approved annexation of the Rippavilla property into city limits.

Rippavilla, which sits on the Maury County side of Spring Hill, includes a two-story brick antebellum-style plantation home, carriage house, an original slave cabin, a freedmen bureau’s school house, historic Cheairs Cemetery, Brown’s Stand, the Ikard Center, Rayburn Amphitheater, several barns and other structures supporting the agricultural use of the site.